Dakota artist Annette Lee devised Native Skywatchers as a way to revitalize the native (Ojibwe & Dakota) star knowledge and build community around it. Annette Lee received a grant from NASA to lead Native Skywatchers workshops nationally. She currently serves as a professor of Physics and Astronomy at St. Cloud State. Her artwork is celebrated regionally and nationally. This exhibit will feature artwork by Annette Lee, her partner, William Wilson, and their friend, Carl Gawboy. The exhibit will also feature artwork from community members based around the Lee's teachings on Native Skywatching.

**NATIVE SKYWATCHERS WORKSHOP – REACH FOR THE ART IN THE SKY**
Saturday May 10, 2014

Free and open to the public, please sign up by calling 218-733-7562 or email adugan@duluthartinstitute.org
Two 3-hr Native Skywatchers Art Workshops led by Annette Lee & William Wilson
“Kapemni – As it is Above, It is Below”, led by Annette Lee (mixed race, Dakota-Sioux)

In D(L)akota star knowledge there is one overlying idea, kapemni. Imagine two tipis lined up vertically so that the tops are touching. The top triangle is the spirit world or the star world; the bottom triangle is the material world or physical world. The idea is when we can create a mirroring of the star world with what’s happening on Earth (or vice versa), a doorway is created and opened between the worlds.

This workshop will use the Dakota star map, Dakota Makoce Wicanhpi Wowapi, to teach participants the native constellations that are visible sky tonight’s sky. Then participants will visually tell the story of their own connections to the stars and the season. William Willson will also lead a session on his unique x-ray painting technique.