

JULIE BAUGNET

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EDUCATION

1995 MFA, Visual Studies, Minneapolis College of Art & Design
1979 BFA, Printmaking, Minneapolis College of Art & Design
1978 Croydon Polytechnic–School of Art, London, England
1977 Parson’s School of Design, New York, N.Y., Summer Internship

EMPLOYMENT

1998-current St. Cloud State University, Full Professor
1998-1997 University of Wisconsin–River Falls, Academic Staff, Painting
1994-1998 College of Visual Arts, Adjunct Faculty, Design and Fine Art
1988 to present Clapsadle Baugnet Design Studio, Sole Proprietor
1988-1997 Minneapolis College of Art & Design, Continuing Studies Program
1992-1993 Art Curriculum Consultant for the Minnesota State Arts Board
1980-1985 State of Alaska, Artists-in-Schools Program, K-12

FELLOWSHIPS & GRANTS

2006 Special Projects Grant, St. Cloud State University
2001 Short-term Faculty Improvement Grant, St. Cloud State University
2000 Jerome Foundation Open Book Competition
2000 Atlantic Center for the Arts, New Smyrna Beach, Florida–Associate Artist Fellowship
1999 Short-term Faculty Improvement Grant, St. Cloud State University
1998 Instructional Technology Mini Grant, U of Wi-River Falls
1997 Travel Grant, U of Wi-River Falls
1992 Jerome/MCBA Book Arts Fellowship
1987 Travel Grant, Alaska State Council on the Arts
1984 Travel Grant, Alaska State Council on the Arts
1982 Fellowship Award, Alaska State Council on the Arts
1982 Artist Project Grant, Visual Arts Center of Alaska

PUBLISHED ARTICLES

March, 2003

The Weaving of Design and Community

Citizen Designer, edited by Steve Heller, published by Allworth Press.

February, 2001

Moving Ahead

Report: AIGA Minnesota Design Education Summit

March, 2000

The Weaving of Design and Community

1999 National Conference Proceedings. Published by the School of Visual Arts, New York City.

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CONFERENCE PRESENTATIONS

- 2002 Association for Integrative Studies, Springfield, MO
Blind Collaborations: Art, Medieval Life, and Global Opportunities
- 2000 AIGA Minnesota Design Education Summit, St. Paul, MN
Overview of the Design Program at SCSU
- 1999 School of Visual Arts, 7th Annual National Conference on Liberal Arts & the Education of Artists, NYC
The Weaving of Design and Community
- 1998 School of Visual Arts, 7th Annual National Conference on Liberal Arts and the Education of Artists, NYC
Educating the Artist for the 21st Century

CONFERENCE ATTENDANCE

- 2007 MCBA Book Arts Symposium
- 2005 AIGA Boston conference, Boston, MA
- 2005 AIGA Revolution, Philadelphia, PA
- 2005 Classrooms of the Future, College of St. Catherine, St. Paul, MN
- 2005 Designing with Technology, A MNSCU Workshop, St. Cloud, MN
- 2005 AIGA Schools of Thought II, Art Center, Pasadena, CA
- 2004 Classrooms of the Future, Macalester College, St. Paul, MN
- 2004 AIGA Design Camp, Minnesota
- 2003 Classrooms of the Future, Hamline College, St. Paul, MN
- 2003 AIGA Design Camp, Minnesota
- 2002 Association for Integrative Studies, Springfield, MO
- 2002 AIGA Design Camp, Minnesota
- 1999 School of Visual Arts, 13th Annual Conference on the Liberal Arts
- 1998 School of Visual Arts, 12th Annual Conference on the Liberal Arts

TEACHING AWARD

- 2005 Recipient of the College of Fine Arts & Humanities Award for the Advancement of Student Success

TEACHING ABROAD

- 2007 Director, England Study Abroad Program, SCSU
- 2004 Director, England Study Abroad Program, SCSU
- 2001 Faculty, England Study Abroad Program, SCSU

RESIDENCY PROGRAMS

- 2000 Atlantic Center for the Arts, New Smyrna Beach, Florida—Associate Artist, 3 week residency

SELECTED GROUP & SOLO SHOWS

- 2008 In Collaboration, Julie Baugnet & Philippe Costaglioli, Minnesota Center for the Book Arts
- 2006 Circa Salon, Group Show, Circa Gallery, Mpls. MN
- 2006 Circa Salon, Group Show, Circa Gallery, Mpls. MN
- 2005 Cross Pollination: Ecology and Art, Metropolitan State University, St. Paul, MN
- 2004 25th Anniversary Show, Circa Gallery, Mpls. MN
- 2004 Cross-Pollination, Metro State University, St. Paul, MN
- 2004 “Proper Teacups and a Few Bird Paintings,” Circa Gallery, Mpls., MN
- 2003 In the Beginning...a Sketchbook Exhibit, Catherine Murphy Gallery, St. Paul, MN
- 2002 “Bird x Bird,” Group Exhibit, Alternative Space, Mpls. MN

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- 2001 “Bird x Bird,” Group Exhibit, Radiator Gallery, Mpls. MN.
St. Cloud State University Faculty Exhibition, St. Cloud, MN
- 2001 “The Example of Birds”, Solo exhibition, Circa Gallery,
- 2000 “Chapter Four: Fifteen Years of Faculty and Friends,” MCBA, Mpls. MN
- 1999 Two Person Show, “Woodland Forest Trust Series,” Circa Gallery, Mpls., MN
Minneapolis College of Art & Design Alumni Exhibition, Calhoun Square Gallery
- 1998 St. Cloud State University Faculty Exhibition, St. Cloud, MN
“Mirrored, Abstract & Representational,” Anchorage Museum of Art, Anch. AK
“Leaf and Twig,” Circa Gallery Solo Show, Mpls. MN
“Consider The Twig” College of Visual Arts, St. Paul, MN
- 1997 “Books: Form and Function,” University of WI-Whitewater
“Print Positive,” College of Visual Arts, St. Paul, MN
“Reimaging the Landscape,” Nash Gallery, U of MN, Minneapolis, MN
- 1996 “From Cover to Cover: Transformation of the Book,” Iowa State University–Ames, Iowa
Two Person Show at Circa Gallery, Mpls., MN
“Riverfalls Invitational Printmaking Exhibition,” University of WI.-River Falls
“Artists’ Sketchbooks,” Minneapolis College of Art & Design, Mpls. MN
“Group Show,” University of Minnesota-Morris
- 1995 “MFA Thesis Exhibition,” Minneapolis College of Art & Design
- 1994 “MCBA Faculty Exhibition,” Minnesota Center for the Book Arts
“Minneapolis College of Art & Design Faculty Exhibition,” MCAD
Two Person Show at Circa Gallery, Mpls., MN
“In & Out of the Garden,” St. Paul Companies, St. Paul, MN
- 1993 “The Jerome Book Arts Exhibition,” Minnesota Center for the Book Arts, Mpls. MN
- 1992 “The Hand That Gives is the Hand That Takes,” Gallery Reboloso, Mpls, MN
“Paintings at the Nash Gallery,” University of Minnesota, Minneapolis
“Heartland: Visions of the American Farm,” Weisman Museum Travelling Exhibition
- 1991 “Muse Works,” Group Invitational, Wilensky Gallery, Mpls., Minnesota
- 1990 “Flashbacks,” Alumni Juried Show at Minneapolis College of Art & Design
“Continuing Studies Faculty Show,” Minneapolis College of Art & Design
- 1989 “Sentiment,” Mo Ming Gallery, Chicago, Illinois
- 1987 “West Coast Mini Prints Competition,” Salem Arts Council, Salem, Oregon
“Parkside National Small Print Competition,” University of Wisconsin, Parkside
“12th National Small Print Exhibit,” Fort Hays University, Fort Hays, Kansas
- 1986 “Symbols & Narratives,” Print show at the Visual Arts Center of Alaska, Anchorage
“New Work,” Solo Show, Visual Arts Center of Alaska
“I Put My Mind in a Box,” International Gallery, Anchorage, Alaska

GUEST LECTURER—PRESENTER

- 2008 Collaborative Reading and Artist Talk with Philippe Costaglioli, Minnesota Center for the Book Arts
- 2007 Split Rock Arts Program
- 2006 Split Rock Arts Program
- 2005 SCSU Leadership Series, *Leading a Creative Life, Staying Curious*
- 2003 Metro State University, Drawing class presentation
- 2003 Panel discussion, Catherine Murphy Gallery, St. Paul, MN
- 2001 Metro State University, Drawing class presentation
- 2001 Hamline University, Drawing class presentation

PROFESSIONAL TEACHING EXPERIENCE

- 1998-present St. Cloud State Univeristy, St. Cloud, MN
Teaching Graphic Design and Foundations, all levels.
- 1997 Advanced Painting and Painting I University of Wisconsin-River Falls
Computer I, College of Visual Arts, St. Paul, MN
- 1996 Advanced Painting and Painting I University of Wisconsin-River Falls
Computer I, College of Visual Arts, St. Paul, MN
- 1995 Computer I, College of Visual Arts, St. Paul, MN
The Painted Drawing, Minneapolis College of Art & Design, Continuing Studies
Drawing I, College of Visual Arts, St. Paul, MN
Computer and the Book, Minnesota Center for the Book Arts and Mpls. College of Art & Design
- 1994 Painting I, Minneapolis College of Art & Design
Painting III, College of Visual Arts, St. Paul, MN
Drawing I, Minneapolis College of Art & Design, Continuing Studies
Computer and the Book, Minnesota Center for the Book Arts and Mpls. College of Art & Design
- 1993 QuarkXPress, Minneapolis College of Art & Design, Continuing Studies
Computer and the Book, Minnesota Center for the Book Arts and Mpls. College of Art & Design
Drawing I, Minneapolis College of Art & Design, Continuing Studies
- 1992 Computer and the Book, Minnesota Center for the Book Arts and Mpls. College of Art & Design
Nature Observed, Minneapolis College of Art & Design, Continuing Studies
Drawing I, Minneapolis College of Art & Design, Continuing Studies
The Assembled Image, Minneapolis College of Art & Design, Continuing Studies
- 1991 Drawing I, Minneapolis College of Art & Design, Continuing Studies
The Assembled Image, Minneapolis College of Art & Design, Continuing Studies
Foundation Studies, Minneapolis College of Art & Design, Continuing Studies
- 1990 Drawing I, Minneapolis College of Art & Design, Continuing Studies
Foundation Studies, Minneapolis College of Art & Design, Continuing Studies
- 1989 Drawing I, Minneapolis College of Art & Design, Continuing Studies
- 1981 Drawing I, Prince William Sound Community College, Glennallen, Alaska
Drawing I, Extension, University of Alaska-Tok, Tok, Alaska

WORKSHOPS TAUGHT

- 2007 Split Rock, University of Minnesota, The Visual Journal, Exploring Urban Landscapes
- 2006 Split Rock, University of Minnesota–The Visual Journal, Cloquet Forestry Center
- 1998 Bookbinding, New York State Historical Association, Cooperstown, New York
- 1995 From Input to Output, Minneapolis College of Art & Design
- 1994 Collage, AIGA Minnesota, Design Camp, Rutgers, MN
From Input to Output, Minneapolis College of Art & Design
Mixed Media and the Book, Elderhostel, Minneapolis College of Art & Design
- 1993 From Input to Output, Minneapolis College of Art & Design
- 1991 Collage and Image, Elderhostel workshop, Minneapolis College of Art & Design

BIBLIOGRAPHY

Julie Baugnet, Seeing the World Anew. Marque Magazine, January 2007.

Featured artist: Drawing from Life, The Journal as Art, 2005. Jennifer New, Author

Primitive Musing, August 28, 2005. Mary Abbe, Minneapolis Star & Tribune

Ecology & Art, Valerie Valentine, Pulse of the Twin Cities

Taking Note, Artwork in Progress, March 2, 2000. Camille LeFevre, Minneapolis Star & Tribune

Images Take Wing, 1994. Mary Abbey, Minneapolis Star & Tribune

Jerome Book Artists Catalog 1992 review, by Nancy Princenthal

MEMBERSHIPS

Association of Integrative Studies (AIS)

Foundations: Art & Theory in Education (FATE)

American Institute of Graphic Designers (AIGA)

Minnesota Center for Book Arts (MCBA)