

MY ARTISTIC JOURNEY is like walking down a road, hopefully a path with heart.

My work often uses the formats of board games. Games are accessible, interactive and dynamic. They invite strategic thinking. Visually they allow for everything from figuration to language. They are a social construct that parallels nature and encourages the player to see as she moves.

I work as a multimedia artist using digital, paint and diverse materials. Photographs and drawings are my practice of seeing and processing the world. I enjoy making. Previous art project work includes painting, prints and public art commissions. Design project work includes posters and books. I have collaborated with others often.

I serve on the faculty in the Art Department at SCSU. Teaching helps connect me with co-learners and so continues my growth. I see education as a means to opening up, to become.

My roots stem from growing up in SE Minnesota, life in Minneapolis, travel in the US and Mexico, life in New York City, life in Europe. My artistic influences stem from art history, politics, and liberation theory. My work is indebted to Ö. Fahlström, P. Friere, M. Beckmann, J. Heartfield, D. Rivera and many others.

Current interests include language use, games and structures of all kinds. I look for a way to promote democracy that to my mind means mutual reflection and action. I believe art has an important role in changing the world.

Keith Christensen

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