

Project 1 – News Collage with Traditional and Digital Media

ART202 Spring2009

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Project 1 Description and Timeline

Choose a news article from the past or present that you find compelling. Create a set of four to six images that can be arranged together to visually tell a story related to the article. Some of these should be traditionally made (photography, painting, drawing, or printmaking). Others should be made in Photoshop using digital media. You may not use photos included in the article or directly related to the actual news story. However, you may use web images and scanned images from publications that reference the story indirectly. Use Photoshop effectively to tie things together and to clarify the ideas you are trying to communicate.

Visual elements and principles of art and design you might consider using in your images are color, texture/pattern, light, balance, line, focus, density, etc. in order to express mood, emotion, tension, etc. You can also use symbolism and metaphor to communicate ideas in an original and effective way.

For critique, take care in deciding how best to present the work for your audience. You can use a traditional narrative structure, or break from that convention. Carefully consider your choices when addressing papers, sizes, surfaces and arrangements.

NOTE: You may consider using your article for your next project involving three-dimensional space.

Presentation:

- Part One: Present your 2-D works as a set arranged in a way which best depicts your idea using whatever format you desire, in a linear or non-linear narrative.
- Part Two: Join some aspects of the works together as a slideshow using Imovie to communicate your ideas in multimedia, in a linear or non-linear narrative way.

Please turn in a copy of the original article you are working with on the commitment date together with a short statement indicating why you chose the article and how you see yourself working with it artistically. At the time each part of the project is presented, turn in a well-crafted descriptive paragraph justifying your design choices. Have your sketchbook available for review as well.

Specifications:

While working In PHOTOSHOP use the Following Formats:

Size:	variable
Color:	RGB color mode
Resolution:	150 dpi
Working File Format:	Adobe Photoshop file saved w/ layers
Compressed File Format:	JPEG, with high compression

In IMOVIE use the Following Formats:

Size:	640 X 480 pixels
Color:	RGB color mode
Length:	no longer than 15 seconds
Resolution:	72 dpi
Working File Format:	Adobe Photoshop file w/ layers
Compressed File Format:	DV file format

Timeline:

M, 1/12	Intro to Course, Bring in One of your Works for Review Wednesday
W, 1/14	Art Journeys, Intro to Project 1, Critique Handbook Reading (pp. 3-27) for next Wednesday, Photoshop Review, Work Session
M, 1/19	<i>MLK Holiday, no classes</i>
W, 1/21	Article Selected and Turned In to Instructor, Discussion of Reading, Work examples, demos, Work session
M, 1/26	First fast view of Progress onscreen
W, 1/28	First Presentation of Set of Printed Works
M, 2/02	Work Session, Refine works, Begin animation component of project
W, 2/04	<i>Gallery talk (with BOOMERANG artists), 3:00 pm</i>
W, 2/04	Final Presentation of Set of Printed Works
M, 2/09	Final version of slide show component of project, Intro to Project 2 - Installation